

## 5. REPORT

### Background

5.1 An application for a Variation to a Premises Licence, by Chestnuts Community Centre and Community Arts Centre in respect of Chestnuts Community Arts Centre, 280 St Ann's Road, South Tottenham, London N15 5BN under the Licensing Act 2003.

### 5.2 Details of the application being sought under a Variation of the Premises Licence

See App 1

#### Sale of Alcohol:

Monday to Sunday            1200 to 0200 hours

#### Regulated Entertainment

##### Boxing or wrestling entertainments:

Monday to Sunday            1000 to 0000 hours

**Live music, Recorded Music, Performances of Dance, Anything of a similar description to these activities, Provision of facilities for dancing, Provision of facilities for entertainment of a similar description to that of making music or dancing:**

Monday to Sunday            1200 to 0200 hours

##### Provision of Late Night Refreshment:

Monday to Sunday            2300 to 0200 hours

##### Opening hours:

Monday to Sunday            1000 to 0200 hours

### General-all four licensing objectives

### 5.3 Crime and Disorder

The Centre will keep to hand the local Police telephone number and will maintain a good working relationship with the local and community authorities.

#### **5.4 Public Safety**

The Centre has a health and safety policy in place. All clients who request use of the centre are shown the displayed fire exits and fire hydrants. The duty coordinator will be responsible for enforcing and reporting any issues that may occur regarding the Public Safety.

#### **5.5 Public Nuisance**

The centre has a sound limiter control system which enable the level of noise to be monitored. It also has an automatic switch off device should the noise level be exceeded. All staff will be aware of procedures regarding public nuisance and will fully co operate with the local Police and Authority. Clients will be advised of policies and procedures and contracts will be in place. There will be policy in place to address complaints.

#### **5.6 Child Protection**

One of the centre's policies and high lighted notices displayed in the main areas of the building. Advise all parents or adults with children that they must be accompanied at all times whilst using the centre. All staff and management will be observant of all the centre users and also all the activities involved within the centre.

### **6. RELEVANT REPRESENTATIONS (CONSULTATION)**

#### **Responsible authorities:**

#### **6.1 Comments of Metropolitan Police**

The Police have commented on this application, they wish the application to Be amended to show a 30-minute drinking up time. The applicant has agreed To this.

See App 2

#### **6.2 Comments of Enforcement Services:**

##### **Noise Team**

Have made objection to this application

See App 2

##### **Food Team**

Have no objections to this application.

**Health and Safety**

Have no objections to this application

**Trading Standards**

Have no objections to this application

**6.3 Fire Officer**

Have no objections to this application.

**6.4 Planning Officer**

Have no objections to this application

**6.5 Comments of Child Protection Agency or Nominee**

No representation made on this matter

**7.0 Interested Parties –**

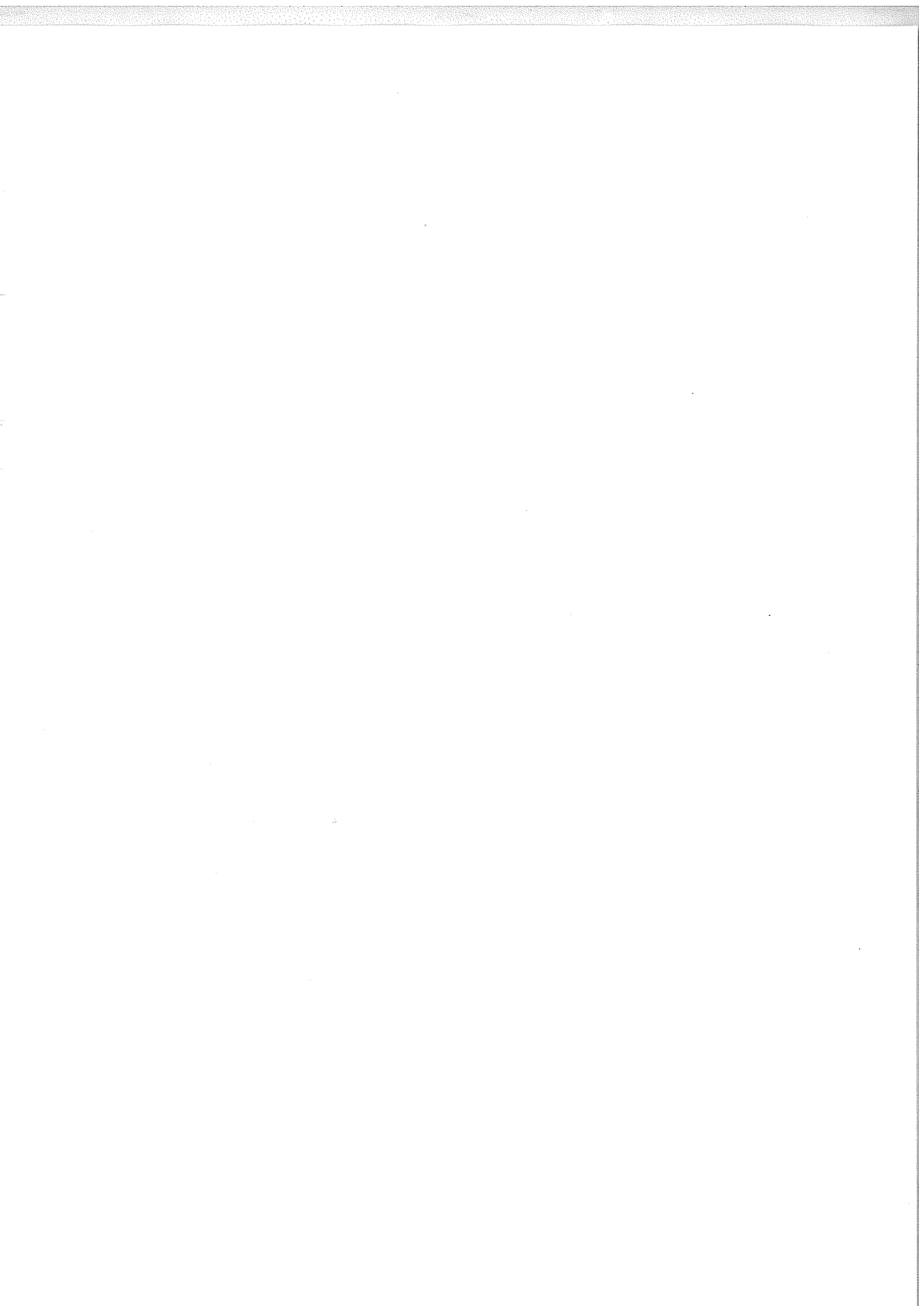
No letters of representation have been received on this application.

**8.0 Financial Comments**

The fee which would be applicable for this application was **£190.00**

APP 1

APPLICATION FORM



AG 870563  
£190. -

### Application to vary a premises licence under the Licensing Act 2003

(1)

Reference number:

#### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.  
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records

(2) I/We

being the premises licence holder, apply to vary  
a premises licence under section 34 of the Licensing Act 2003 for the premises described in  
Part 1 below

Premises licence number

LN100602507

#### Part 1 - Premises details

Postal address of premises or, if none, Ordnance Survey map reference or description CHESTNUTS COMMUNITY & COMMUNITY ARTS CENTRE 280 ST ANNS ROAD SOUTH TOTTENHAM	
Post town LONDON	Postcode N15 5BN

Telephone number at premises (if any)

0208 802 4649

Non-domestic rateable value of premises

£ 27,500

#### Part 2 - Applicant details

Daytime contact telephone number

0208 802 4649

E-mail address  
(optional)

CHESTNUTS CENTRE @ YAHOO.COM

Current postal address if different from premises address

N/A

Post town

Postcode

(1) Insert name and address of relevant licensing authority and its reference number (optional)  
(2) Insert name(s) of applicant

Part 3 - Variation

Please tick  yes

Do you want the proposed variation to have effect as soon as possible?

If not do you want the variation to take effect from

Day	Month	Year
_____	_____	_____

Please describe briefly the nature of the proposed variation (Please read guidance note 1)

To EXTEND OPENING TIMES

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

N/A

## Part 4 - Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

### Provision of regulated entertainment

Please tick  yes

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

### Provision of entertainment facilities for:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

Provision of late night refreshment (if ticking yes, fill in box L)

Sale by retail of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

**A**

<b>Plays</b> Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
<b>Day</b>	<b>Start</b>	<b>Finish</b>	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			State any seasonal variations for performing plays (please read guidance note 4)
Wed			Non-standard timings. Where you intend to use the premises for the performance of plays at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

**B**

<b>Films</b> Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
<b>Day</b>	<b>Start</b>	<b>Finish</b>	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			State any seasonal variations for the exhibition of films (please read guidance note 4)
Wed			Non-standard timings. Where you intend to use the premises for the exhibition of films at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

C

<b>Indoor sporting events</b> Standard days and timings (please read guidance note 6)			Please give further details here (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			
Wed			
Thur			State any seasonal variations for indoor sporting events (please read guidance note 4)
Fri			
Sat			
Sun			
			Non-standard timings. Where you intend to use the premises for indoor sporting events at different times from those listed in the column on the left, please list (please read guidance note 5)

D

<b>Boxing or wrestling entertainments</b> Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)		
Day	Start	Finish	Indoors	Outdoors	Both
Mon	10.00	00.00	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Tue	10.00	00.00			
Wed	10.00	00.00			
Thur	10.00	00.00			
Fri	10.00	00.00			
Sat	10.00	00.00			
Sun	10.00	00.00			

Please give further details here (please read guidance note 3)  
**ST ANN'S POLICE STATION FACILITATING A WEEK OF BOXING TRAINING FOR THE LOCAL COMMUNITY FROM 28-07-08 TO 01-08-08. TIMES: 10AM TILL 2PM**

State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)  
**N/A**

Non-standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)  
**N/A**

**E**

<b>Live music</b>			Will the performance of live music take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Standard days and timings (please read guidance note 6)			
<b>Day</b>	<b>Start</b>	<b>Finish</b>	Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon	12.00	02.00	Please give further details here (please read guidance note 3) <b>DUE TO THE HIGH LEVEL OF REQUESTS FROM PROTESTIVE HIRERS</b>
Tue	12.00	02.00	
Wed	12.00	02.00	State any seasonal variations for the performance of live music (please read guidance note 4)
Thur	12.00	02.00	
Fri	12.00	02.00	Non-standard timings. Where you intend to use the premises for the performance of live music at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat	12.00	02.00	
Sun	12.00	02.00	

**F**

<b>Recorded music</b>			Will the playing of recorded music take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Standard days and timings (please read guidance note 6)			
<b>Day</b>	<b>Start</b>	<b>Finish</b>	Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon	12.00	02.00	Please give further details here (please read guidance note 3)
Tue	12.00	02.00	
Wed	12.00	02.00	State any seasonal variations for the playing of recorded music (please read guidance note 4)
Thur	12.00	02.00	
Fri	12.00	02.00	Non-standard timings. Where you intend to use the premises for the playing of recorded music at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat	12.00	02.00	
Sun	12.00	02.00	

# G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)  Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Day	Start	Finish	
Mon	12.00	02.00	Please give further details here (please read guidance note 3)
Tue	12.00	02.00	
Wed	12.00	02.00	State any seasonal variations for the performance of dance (please read guidance note 4)
Thur	12.00	02.00	
Fri	12.00	02.00	Non-standard timings. Where you intend to use the premises for the performance of dance at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat	12.00	02.00	
Sun	12.00	02.00	

# H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing FUNDRAISING EVENTS, GALA DINNERS, WEDDING RECEPTIONS, SMALL THEATRE PRODUCTIONS, COMMUNITY CULTURAL ACTIVITIES AND HEALTH AND FITNESS PROGRAMMES.
Day	Start	Finish	
Mon	12.00	02.00	Will this entertainment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)  Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Tue	12.00	02.00	
Wed	12.00	02.00	Please give further details here (please read guidance note 3) PENDING ON THE TYPE OF ACTIVITIES THERE MAY BE A REQUIREMENT FOR AMPLIFIED MUSIC. THIS HOWEVER IS CONTROLLED BY THE SOUND LIMITER INSTALLED WITHIN THE PREMISES.
Thur	12.00	02.00	
Fri	12.00	02.00	State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4) FUNDRAISING ACTIVITIES FROM COMMUNITY ORGANIZATIONS WHICH FALL WITHIN SPECIAL SEASONS E.G. EASTER, VALENTINE'S, BANK HOLIDAYS, CHRISTMAS AND NEW YEAR'S.
Sat	12.00	02.00	
Sun	12.00	02.00	Non-standard timings. Where you intend to use the premises for entertainment of a similar description to that falling within (e), (f) or (g) at different times from those listed in the column on the left, please list (please read guidance note 5) THIS WILL DEPEND ON THE CALENDAR DAYS OF SEASONAL HOLIDAYS

<b>Provision of facilities for making music</b>			Please give a description of the facilities for making music you will be providing
Standard days and timings (please read guidance note 6)			Will the facilities for making music be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			
Wed			State any seasonal variations for the provision of facilities for making music (please read guidance note 4)
Thur			
Fri			Non-standard timings. Where you intend to use the premises for provision of facilities for making music entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			

**J**

<b>Provision of facilities for dancing</b>			Please give a description of the facilities for dancing you will be providing <b>COMMUNITY / ORGANIZATIONS FUNDRAISING EVENTS</b>
Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon	12.00	02.00	Please give further details here (please read guidance note 3) <b>RENDING THE TYPE OF ACTIVITIES THERE MAYBE A REQUIREMENT FOR AMPLIFIED MUSIC. THIS HOWEVER IS CONTROLLED BY SOUND LIMITED INSTALLED IN THE BUILDING.</b>
Tue	12.00	02.00	
Wed	12.00	02.00	State any seasonal variations for providing dancing facilities (please read guidance note 4) <b>FUNDRAISING ACTIVITIES, FROM COMMUNITY ORGANIZATIONS WHICH FALL WITHIN SPECIAL SEASONS E.G. EASTER VALENTINE'S / BANK HOLIDAYS, CHRISTMAS AND NEW YEAR'S.</b>
Thur	12.00	02.00	
Fri	12.00	02.00	Non-standard timings. Where you intend to use the premises for the provision of facilities for dancing at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat	12.00	02.00	
Sun	12.00	02.00	

**CHRISTMAS EVE - 7PM TILL 2AM**  
**NEW YEAR'S EVE - 7PM TILL 2AM**  
**VALENTINE'S - 7PM TILL 2AM**  
**EASTER - 7PM TILL 2AM**  
**BANK HOLIDAYS - 7PM TILL 2AM**

K

<b>Provision of facilities for entertainment of a similar description to that falling within I or J</b>			Please give a description of the type of entertainment facility you will be providing
Standard days and timings (please read guidance note 6)			Will the entertainment facility be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2) Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)
Mon	12.00	02.00	
Tue	12.00	02.00	
Wed	12.00	02.00	
Thur	12.00	02.00	
			State any seasonal variations for the provision of the facilities for entertainment of a similar description to that falling within I or J (please read guidance note 4)
Fri	12.00	02.00	
Sat	12.00	02.00	
			Non-standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within I or J at different times from those listed in the column on the left, please list (please read guidance note 5)
Sun	12.00	02.00	

**L**

<b>Late night refreshment</b> Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
			Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)
Mon	<del>12.00</del> 23.00	02.00	
Tue	<del>12.00</del> 23.00	02.00	State any seasonal variations for the provision of late night refreshment (please read guidance note 4)
Wed	<del>12.00</del> 23	02.00	
Thur	<del>12.00</del> 23	02.00	Non-standard timings. Where you intend to use the premises for the provision of late night refreshment at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri	<del>12.00</del> 23	02.00	
Sat	<del>12.00</del> 23	02.00	
Sun	<del>12.00</del> 23	02.00	

**M**

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 6)			Will the sale of alcohol be for consumption - please tick box <input checked="" type="checkbox"/> (please read guidance note 7)
			On the premises <input checked="" type="checkbox"/> Off the premises <input type="checkbox"/> Both <input type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 4)
Mon	12.00	02.00	
Tue	12.00	02.00	Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times from those listed in the column on the left, please list (please read guidance note 5)
Wed	12.00	02.00	
Thur	12.00	02.00	
Fri	12.00	02.00	
Sat	12.00	02.00	
Sun	12.00	02.00	

**N**

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

THERE IS NO ACTIVITIES OR OTHER ENTERTAINMENT THAT IS HELD WITHIN THE CENTRE THAT MAY GIVE CONCERN IN RESPECT TO CHILDREN.

**O**

**Hours premises are open to the public**

Standard days and timings  
(please read guidance note 6)

Day	Start	Finish
Mon	10.00	02.00
Tue	10.00	02.00
Wed	10.00	02.00
Thur	10.00	02.00
Fri	10.00	02.00
Sat	10.00	02.00
Sun	10.00	02.00

State any seasonal variation (please read guidance note 4)

Non-standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

TO EXTEND OPENING AND CLOSING TIMES.

Please tick  yes

I have enclosed the premises licence

I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of the premises licence

P Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General - all four licensing objectives (b, c, d, e) (please read guidance note 9)

THE FOUR AREAS OF THE LICENSING OBJECTIVES:-  
THE POLICE, LOCAL NEWSPAPER, PUBLIC NOTICE FIRE  
AUTHORITY WILL ALL BE ENFORCED IN ACCORDANCE WITH  
THE VARIATION OF THE LICENSE. TO ENABLE ALL CONCERN  
TO PUBLIC VIEWING.

b) The prevention of crime and disorder

THE CENTRE HAS ALWAYS KEPT TO HAND THE LOCAL  
POLICE TELEPHONE NUMBER. AND HAVE MAINTAIN A  
GOOD WORKING RELATIONSHIP WITH LOCAL AND COMMUNITY  
AUTHORITIES.

c) Public safety

THE CENTRE HAS A HEALTH & SAFETY POLICY IN PLACE.  
ALL CLIENTS WHO REQUEST USE OF THE CENTRE ARE  
SHOWN THE DISPLAYED FIRE EXITS & FIRE HYDRANTS  
THE DUTY CO-ORDINATOR IS RESPONSIBLE FOR ENFORCING  
AND REPORTING ANY ISSUES THAT MAY OCCUR RE-  
LATING TO THE PUBLIC'S SAFETY.

d) The prevention of public nuisance

THE CENTRE HAS A SOUND LIMITER CONTROL SYSTEM WHICH  
ENABLE THE LEVEL OF NOISE TO BE MONITORED. IT ALSO  
HAS AN AUTOMATIC SWITCH OFF DEVICE SHOULD THE NOISE LEVEL  
BE EXCEEDED. ALL STAFF ARE AWARE OF PROCEDURES REGARDING  
PUBLIC NUISANCE, AND FULLY CO-OPERATE WITH THE LOCAL POLICE  
AND AUTHORITY. CLIENTS ARE ALSO ADVISED OF POLICIES AND  
PROCEDURES AND CONTACTS ARE PUT IN PLACE. POLICY ALSO IN  
PLACE TO ADDRESS COMPLAINTS

e) The protection of children from harm

ONE OF THE CENTRE'S POLICIES AND HIGH LIGHTED NOTICES  
DISPLAYED IN THE MAIN AREAS OF THE BUILDING. ADVISES  
ALL PARENTS OR ADULTS WITH CHILDREN THAT THEY MUST  
BE ACCOMPANY ALL TIMES WHILST USING THE CENTRE.  
ALL STAFF AND MANAGEMENT ARE OBSERVANT OF ALL  
THE CENTRE USERS AND ALSO ALL THE ACTIVITIES INVOLVED  
WITHIN THE CENTRE.

Please tick  yes

- I have made or enclosed payment of the fee
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected

**IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**Part 5 - Signatures** (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent. (please read guidance note 11)

If signing on behalf of the applicant please state in what capacity.

Signature

*M. White*

Date 16-6-08

Capacity

*Voluntary Coordinator*

Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent. (please read guidance note 12)

If signing on behalf of the applicant please state in what capacity.

Signature

Date

Capacity

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)

Post town

Postcode

Telephone number (if any)

If you would prefer us to correspond with you by e-mail your e-mail address (optional)

## Notes for Guidance

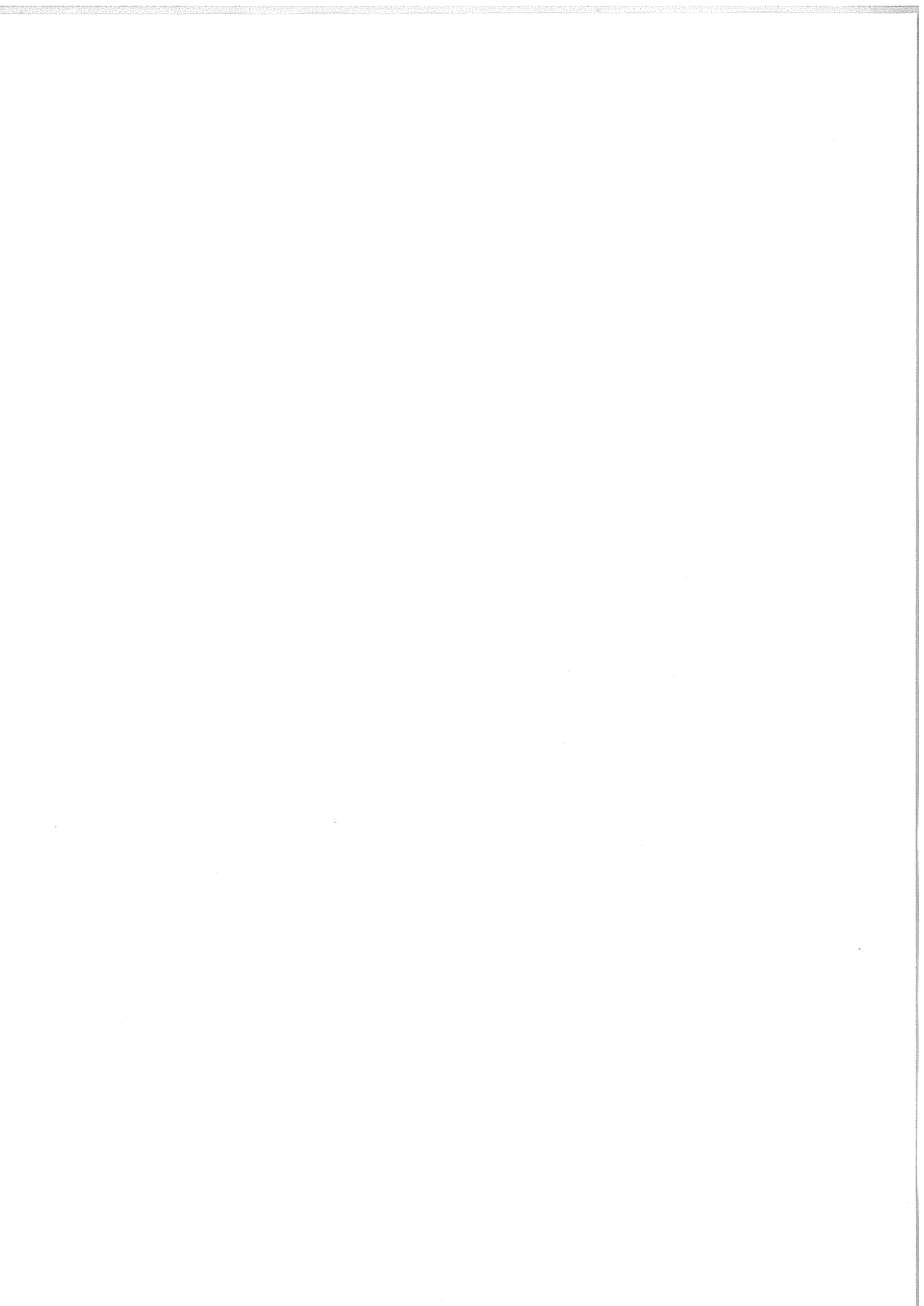
This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act.

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example state the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day i.e Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises please tick 'on the premises', if you wish people to be able to purchase alcohol to consume away from the premises please tick 'off the premises'. If you wish people to be able to do both please tick 'both'.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.



APP 2

COPY OF CURRENT LICENCE



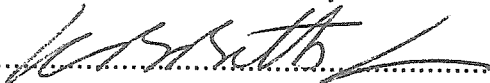


Receipt: F00103039306

Premises Licence Number: LN00002507

*This Premises Licence has been issued by:*

*The Licensing Authority, London Borough of Haringey,  
Civic Centre, High Road, Wood Green,  
London, N22 8LE*

Signature:.....

Date: 8<sup>TH</sup> March 2006

**Part 1 – PREMISES DETAILS**

Postal Address of Premises or, if none, Ordnance Survey map reference or description:

**CHESTNUTS COMMUNITY CENTRE  
280 ST. ANN'S ROAD  
SOUTH TOTTENHAM  
LONDON  
N15**

Where the Licence is time limited, the dates:

Not applicable

Licensable activities authorised by the Licence:

**Supply of Alcohol**

**Regulated Entertainment: Live Music, Recorded Music, Provision of Facilities for Making Music & Dancing**

The times the Licence authorises the carrying out of licensable activities:

**Supply of Alcohol**

**Monday to Saturday 1200 to 2330**

**Sunday 1200 to 2230**

**Regulated Entertainment**

**Monday to Saturday 1200 to 2330**

**Sunday 1200 to 2230**

The opening hours of the premises:

**Monday to Saturday 0900 to 0030**

**Sunday 0900 to 2330**



LICENSING ACT 2003  
Sec 24



**HARINGEY COUNCIL**

Where the Licence authorises supplies of alcohol whether these are on and/or off supplies:

Supply of alcohol for consumption ON the premises

Name, (registered) address of holder of Premises Licence:

Chestnuts Community Centre & Community Arts Centre  
280 St. Ann's Road  
South Tottenham  
London  
N15 5BN

Registered number of holder, for example company number, charity number (where applicable):

2054577

Name, address and telephone number of designated premises supervisor where the Premises Licence authorises the supply of alcohol:

Monica White  
22 Antill Road  
Tottenham  
London  
N15 4AS

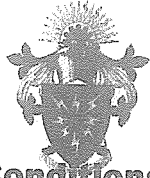
Personal Licence number and issuing authority of personal licence held by designated premises supervisor where the Premises Licence authorises for the supply of alcohol:

LNO0002421

Issued by London Borough of Haringey

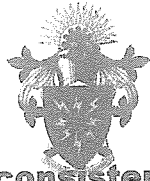
Expires: 24<sup>th</sup> January 2016





**Annex 1 -Mandatory Conditions**

- (2) Supply of alcohol: No supply of alcohol may be made under the premises licence-
- (a) at a time when there is no designated premises supervisor in respect of the premises licence, or
  - (b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.
- (3) The second condition is that every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.



## **Annex 2 - Conditions consistent with the Operating Schedule**

### **THE PREVENTION OF CRIME AND DISORDER**

The Regulated Entertainment and the Supply of Alcohol will only take place at pre-booked functions.

### **PUBLIC SAFETY**

Fire safety equipment will be checked regularly and any requirements made by the Fire safety Officer will be complied with.

### **THE PREVENTION OF PUBLIC NUISANCE**

Staff will call Taxis/Mini cabs for the use of customers leaving the premises when requested to do so.

### **THE PROTECTION OF CHILDREN**

All staff will be trained that alcohol will only be sold to persons who can produce photographic identification where there is any doubt that they are over the age of 18.

Alcohol may only be sold to individuals over the age of 18 with valid proof of identification with one of the following:

- A valid passport
- A photo driving license issued in a European Union Country
- A proof of age standard card system
- A citizen card, supported by the Home Office

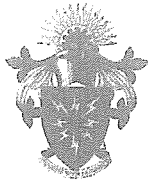




**HARINGEY COUNCIL**

**Annex 3 - Conditions attached after a hearing by the licensing authority**



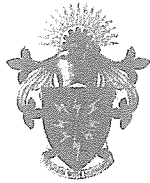


**HARINGEY COUNCIL**

**Annex 4 - Plans**

LODGED WITH LICENSING AUTHORITY





**HARINGEY COUNCIL**

LICENSING ACT 2003  
Section 24

### PREMISES LICENCE SUMMARY

Receipt: F00103039306

Premises Licence Number: LN00002507

*This Premises Licence has been issued by:*

*The Licensing Authority, London Borough of Haringey,  
Civic Centre, High Road, Wood Green,  
London, N22 8LE*

Signature: P Boeuf

Date: 8<sup>TH</sup> March 2006

#### Part 1 – PREMISES DETAILS

Postal Address of Premises or, if none, Ordnance Survey map reference or description:

**CHESTNUTS COMMUNITY CENTRE  
280 ST. ANN'S ROAD  
SOUTH TOTTENHAM  
LONDON  
N15**

Where the Licence is time limited, the dates:

Not applicable

Licensable activities authorised by the Licence:

Supply of Alcohol

Regulated Entertainment: Live Music, Recorded Music, Provision of Facilities for Making Music & Dancing

The times the Licence authorises the carrying out of licensable activities:

Supply of Alcohol

Monday to Saturday 1200 to 2330

Sunday 1200 to 2230

Regulated Entertainment

Monday to Saturday 1200 to 2330

Sunday 1200 to 2230





**PREMISES DETAILS [CONT'D]**

**The opening hours of the premises:**

Monday to Saturday 0900 to 0030

Sunday 0900 to 2330

**Where the Licence authorises supplies of alcohol whether these are on and/or off supplies:**

Supply of alcohol for consumption ON the premises

**Name, (registered) address of holder of Premises Licence:**

Chestnuts Community Centre & Community Arts Centre  
280 St. Ann's Road  
South Tottenham  
London  
N15 5BN

**Registered number of holder, for example company number, charity number (where applicable):**

2054577

**Name of designated premises supervisor where the Premises Licence authorises the supply of alcohol:**

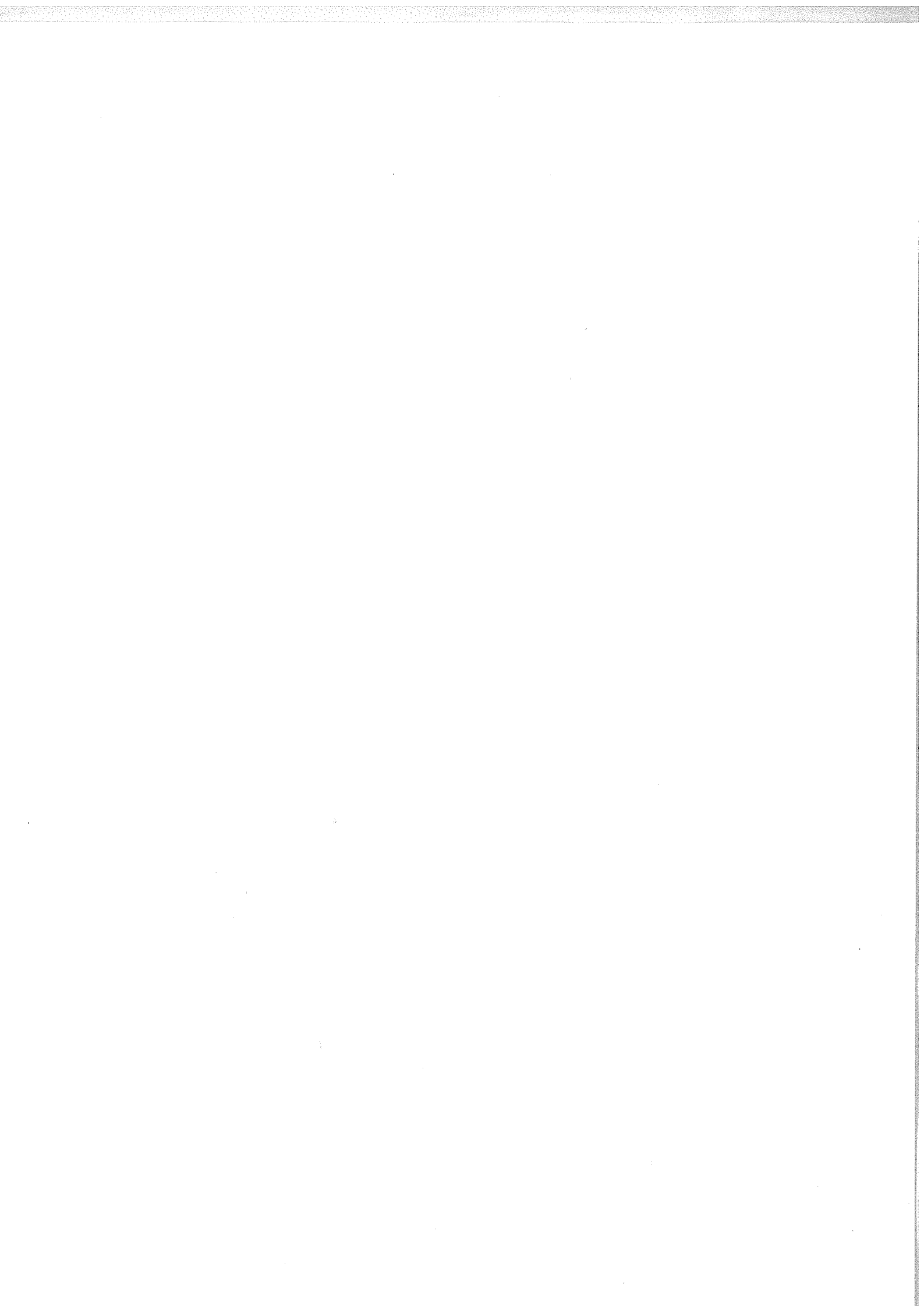
Monica White

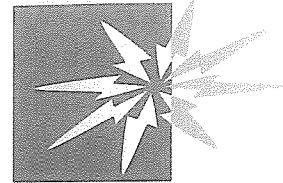
**State whether access to the premises by children is restricted or prohibited:**



**APP 3**

**REPRESENTATION FROM RESPONSIBLE AUTHORITIES**





Haringey Council

## Licensing Consultation - Internal Memo

To: Licensing Officer

From: Enforcement Response Officer (Noise)

Cc:

Our Reference WK/81884

Date: 17<sup>th</sup> July 2008

Premises: Chestnut Community Project, Chestnuts Recreation Ground,  
St Anns Road, Tottenham, London, N15 5BN

Type of application: Variation

---

I would like to confirm that I have considered the above proposal with regard to the prevention of public nuisance on behalf of the Enforcement Response (Noise) Team & would like to:

Make representations to the Variation.

on the following grounds

That the proposed operating hours are inappropriate due to the close proximity of residential dwellings. The noise caused by patrons exiting the premises and locating suitable transport home is likely to be detrimental to the residential amenity.

The operating schedule does not address the prevention of public nuisance from:

- airborne entertainment noise
- Structure borne noise or vibrations from entertainment
- Noise generated by patrons in external areas of the premises
- Noise generated from patrons queuing to enter
- Noise from patrons exiting the premises

### Supporting Information

Upon checking our records regarding noise nuisance, we have had a number complaint, about loud music emanating from the premises, of which 6 were beyond already licensed hours.

From the application it states a Sound Limiter is installed and used, if this is the case then there should be no noise outbreak from the premises to cause a nuisance, levels may be set too high or that the Limiter is being by-passed.

If a variation to the license is granted, sound tests employing an Acoustic engineer should be conducted to establish levels and possible noise outbreak areas. Once these have been accessed and rectified, an Enforcement Officer can supervise sealing of the Sound Limiter.

## **Informative**

I would recommend the following alterations/conditions to the operating schedule:

### **Operating hours**

That regulated entertainment is undertaken no later than the current time until the Sound Limiter is installed as described above

### **Prevention of nuisance from noise/vibration**

#### **Airborne**

All doors and windows will remain closed during the licensed activities. Where a door is used for patrons to enter or leave the premises the door will be fitted with a self-closing device and staff told to ensure that it is not propped open. If necessary a member of staff shall be positioned at the door to ensure it is opened for as brief a period as possible.

Entry and exit to the premises will be restricted to a particular entrance(s) whilst the premises is being used of the licensed activity. (Except for emergencies). Emergency exit doors will be fitted with an alarm that instructs staff when the doors have been opened.

The licensable activity shall conclude 30 minutes before the premises is due to close to prevent excessive noise breakout as the premises empties.

Entrance/exit from the premises whilst licensable activities are ongoing shall be via a lobbied door to minimise noise breakout.

Where necessary adequate and suitable mechanical ventilation should be provided to public areas.

#### **Structure borne**

All speakers are mounted on anti-vibration mountings to prevent vibration transmission of sound energy to adjoining properties.

#### **Sound limits**

The licensee shall ensure that no music played in the licensed premises is audible at or within the site boundary of any residential property.

The level of amplified entertainments shall be controlled by means of limiting device set at a level agreed with the licensing authority and unit sealed by an authorised officer.

#### **Outside Areas**

No music will be played in, or for the benefit of patrons in the beer garden or other external areas of the premises.

No form of loudspeaker or sound amplification equipment is to be sited on or near the exterior premises or in or near any foyer, doorway, window or opening to the premises.

Signs shall be displayed in the external area of the building instructing patrons to recognise the residential nature of the area and conduct their behaviour accordingly – the management must reserve the right to ask patrons to move inside the premises or leave if it is felt that they could be disturbing neighbours.

Any smoking area must be situated in a location whereby noise nuisance will not disturb local residents.

### **Dealing with complaints**

A complaints book will be held on the premises to record details of any complaints received from neighbours. The information is to include where disclosed, the complainants name, location, date time and subsequent remedial action undertaken. This record must be made available at all times for inspection by council officers.

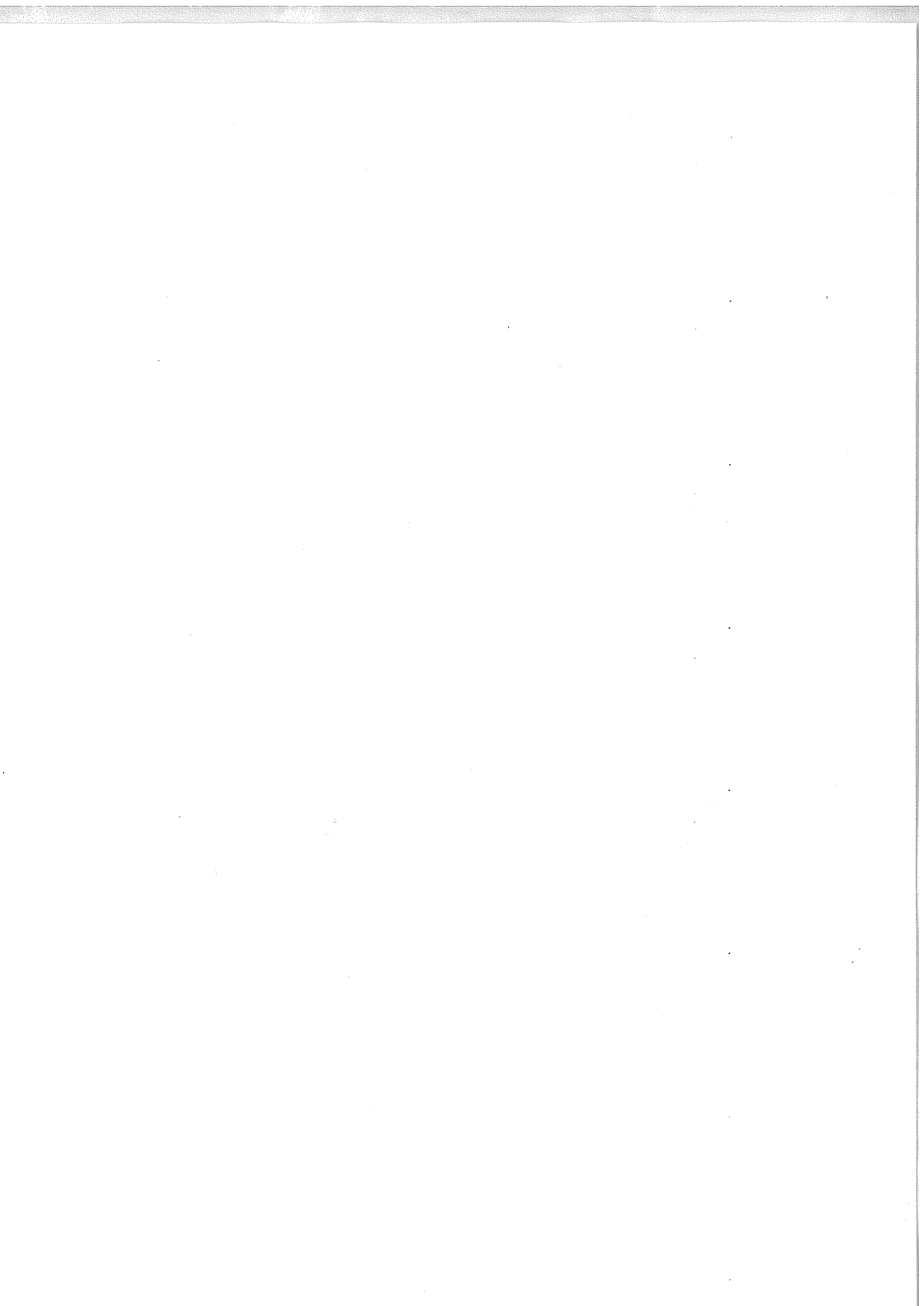
Regular state frequency liaison meetings will be held to enable neighbours to raise concerns about any aspect of the licensed activities.

### **Patrons entering/exiting premises.**

Signs should be displayed instructing patrons to respect the neighbours and behave in a courteous manor.

### **Prevention of nuisance from light**

Security lights will be positioned to minimise light intrusion to nearby residential premises.





Your reference:

Our reference: 174/2008

Date: 20 June, 2008

**Metropolitan Police Service**

Ms D.BARRETT  
ENVIRONMENTAL CONTROL SERVICES  
TECHNO PARK  
ASHLEY ROAD  
TOTTENHAM N.17

**Licensing**  
Wood Green Police Station  
347 High Road  
Wood Green  
N.22 4HZ

Tel: 0208 – 345 -2005

Dear Ms. Barrett

**Re:- Application for a Variation to a Premises Licence:-**

**Chestnuts Community Centre, 280 St Anns Road N.15**

With reference to the above, after reading the application I have noted that the supply of alcohol and times open to the public are the same. I have spoken to Mr. Smith at the centre and he wishes to amend the application. The hours that alcohol will be supplied will be reduced by 30 minutes each day.

I have no representations to make on this application.

If you require further information please do not hesitate to contact me on the above telephone number.

Yours Sincerely

Geoffrey Parker  
Licensing  
Wood Green Police Station

c.c. S.Smith

